

**CRITERIA FOR THE
2012 BILTOWN BLUES CHALLENGE AUDITIONS**

1. All performers in both band and solo/duo competition must be present to sign in at the Genetti Hotel no later than 3:00 pm.
2. A Biltown Blues Committee Member will oversee the loading of the handicapped elevator to avoid overloading and damage, if use is permitted. If not, equipment will be transported using the kitchen ramp.
3. Only band members with equipment/instruments are to use handicap elevator. All band guests please use Main Ballroom Entrance.
4. "Due to limited seating everyone except performing musicians must pay the admission fee and should report to the admission table upon arrival."
5. All performers are fully responsible for their own equipment. [The BBA will not be held responsible or liable.](#)
6. The only compensation for ALL participating musicians at this event is a ticket to the 23rd Annual Biltown Blues Festival on June 10, 2012.
7. Each solo/duo act will perform a 20 minute set with a 5 minute change over.
8. Each band will perform a 25 minute set with a 10 minute change over.
9. All performances will be judged in the categories of blues content, talent, vocals, originality and stage presence in accordance with IBC rules. (www.blues.org)
10. There will be a universal drum kit set up for all to use. Drummers are welcome to bring their own kick pedal, cymbals, snare and throne.
11. All performers must bring their own instruments.
12. The BBA will provide backline including guitar amps, bass rig and drums. ([drummers please refer to line #10](#)), with the exception of piano, organ/leslie which are NOT provided. In accordance with IBC rules, all players are expected to use the provided backline.
13. A stage plot and input list must be received by Richard Rupert no later than February 6th at greenvallyrecording@windstream.net.
14. We will not except changes to the stage plot and input list after March 9th.
15. All performers must be present during the counting of the votes.
16. The winner of the band competition will perform on the main stage at the 23rd Annual Biltown Blues Festival on June 10, 2012.
17. The winner of the solo/duo competition will perform in the acoustic tent at the 23rd Annual Biltown Blues Festival on June 10, 2012.
18. Audition concert performers are not eligible to vote and will not receive a ballot.

CONTACT PERSON _____